

## SEMESTER III

Paper I	ENG 301	Major Developments in Language Acquisition and Language Theory
Unit-I	The Human Brain and its Functions; First Language Acquisition: Stages of Language Development in Child: Differences between First Language Acquisition and Second Language Learning Behaviourism and Its Implications for ELT: Pavlov's Classical Conditioning, Thorndike's Connectionism, Skinner's Operant Conditioning; Limitations of Behaviourism, Implications of Behaviourism in Teaching and Learning Cognitivism and Its Implications for ELT: Chomsky's Innateness theory (LAD), Limitations of Chomsky's Theory, Difference between Competence and Performance, Dell Hyme's Communicative Competence, Implications of Cognitivism in Teaching and Learning	
Unit-II	Krashen's Hypotheses about Second Language Acquisition: The Acquisition – Learning Distinction, The Natural Order Hypothesis, The Monitor Hypothesis, The Input Hypothesis, The Affective Filter Hypothesis Models of Second Language Acquisition-I: The Linguistic Process Focus: The Monitor Model, The Conscious Reinforcement Model, The Strategy Model Models of Second Language Acquisition-II: The Social Process Focus: The Social Psychological Model and The Acculturation Model	
Unit-III	Language Learning Strategies (LLS) Definition, Early Research on LLS, The Good Language Learner Research Modern Research on LLS- Rebecca Oxford-Direct Strategies: Memory Strategies, Cognitive Strategies, Compensation Strategies Modern Research on LLS-Rebecca Oxford-Indirect Strategies: Metacognitive Strategies, Affective Strategies, Social Strategies	
Unit-IV	Learning Styles: Definition, Cognitive Learning Styles, Sensory Learning Styles, Affective / Temperament Learning Styles (Personality Learning Styles) Willing's Learning Styles: Communicative, Analytic, Authority Oriented, Concrete Kolb's Learning Styles: Diverging, Assimilating, Converging, Accommodating	
Unit-V	Gardner's Multiple Intelligences: Verbal / Linguistic, Local / Mathematical, Spatial / Visual, Musical Bodily-Kinaesthetic, Interpersonal, Intrapersonal Mind Mapping (MM): Definition; MM and thinking process; Advantages of MM Learner Autonomy: Definition, Skills that Autonomous Learners Need, Developing Learner Autonomy; Constraints of Learner Autonomy:	

**Suggested Reading**

- Amsel, A. (1989). *Behaviourism, neobehaviourism, and cognitivism in learning theory: Historical and contemporary perspectives*. USA: Lawrence Erlbaum Associates, Inc. Baron, R.A. (2001). *Psychology*. New Delhi: Pearson Prentice Hall
- Beena, C & Parameswaran, E.G. (2002). *An invitation to Psychology*. Hyderabad: Neelkamal Publ. Pvt. Ltd.
- Buzan, T & Buzan, B. (1996). *The mind map book: How to use radiant thinking to maximize your brain's untapped potential*. USA: Penguin
- Gardner, R.C. (1985). *Social psychology and second language learning*. USA: Edward Arnold
- Gardner, H. (1983). *Frames of mind. The theory of multiple intelligences*. New York: Basic Books.
- Krashen, S. D. (1982). *Principles and practice in second language acquisition*. UK: Pergamon Press Inc.
- Oxford, R.L. (1990). *Language learning strategies: What every teacher should know*. Boston: Heinle & Heinle.
- Reid, J. (1995). (ed). *Learning styles in the ESL/EFL classroom*. Boston: Heinle & Heinle
- Scharle, A., & Anita S. (2000). *Learner autonomy: A guide to developing learner responsibility*. Cambridge: CUP

Paper II	ENG 302	English Prose
<b>Unit I</b>	<b>Background</b> Origin and Development of the English Essay; Utopia; Translation of the Bible; Allegory; Satire	
<b>Unit II</b>	Philip Sidney Francis Bacon John Bunyan	<i>An Apologie for Poetrie</i> “Of Studies”, “Of Truth”, “Of Revenge” <i>The Pilgrim’s Progress</i> (from “As I walked through the wilderness of this world ...” till the paragraph ending with the line “The name of the one was Simple, another Sloth, and the third Presumption.”)
<b>Unit III</b>	Jonathan Swift Joseph Addison Samuel Johnson	“The Battle of the Books” “Sir Roger in Church”, “The Aims of the Spectator” <i>Preface to Shakespeare</i> (Up to the paragraph beginning “So careless was this great poet...”)
<b>Unit IV</b>	Charles Lamb William Hazlitt John Ruskin	“Dream Children”, “The Superannuated Man” “On Classical Education”, “On People with One Idea” <i>Unto This Last</i> (Section I)
<b>Unit V</b>	Bertrand Russell Virginia Woolf George Orwell	“The Ethics of War”, “Functions of a Teacher” <i>A Room of One’s Own</i> “Politics and the English Language”, “Reflections on Gandhi”

### Suggested Reading

- Chaudhuri, Sukanta, editor. *Bacon’s Essays: A Selection*. Oxford University Press, 1977.
- Chevalier, Tracy, editor. *Encyclopaedia of the Essay*. Fitzroy Dearborn, 1997.
- Daniel, David. *The Bible in English: Its History and Influence*. Yale University Press, 2003.
- Gross, John, editor. *The New Oxford Book of English Prose*. Oxford University Press, 2000.
- Lewis, C S. *The Literary Impact of the Authorised Version*. University of London, 1950.
- Read, Herbert. *English Prose Style*. 1928. Pantheon Books, 1952.
- Robinson, Ian. *The Establishment of Modern English Prose in the Reformation and the Enlightenment*. Cambridge University Press, 1998.
- Saintsbury, George. *A History of English Prose Rhythm*. Macmillan, 1912.
- Shklovsky, Victor. *Theory of Prose*. Dalkey Archive Press, 1991.

Paper III	ENG 303	Indian Literatures in Translation
Unit I	<b>Background</b> Origin and Development of Indian Drama; Indian Concept of Translation; Bhakti and Sufi Movement; Progressive Writers Movement; Dalit Aesthetics	
Unit II	<b>Poetry</b> Amir Khusrau  Chokhamela  Makhdoom Mohiuddin	Ghazal 1 ("The clouds rain down...), Ghazal 857 ("Alas for this life ...") From <i>In the Bazaar of Love: The Selected Poetry of Amir Khusrau</i> . Translated by Paul Losensky and Sunil Sharma Song 99 ("Why have you thrown"), Song 279 ("Five elements compound the body"), Song 284 ("The saviour of his devotees") <i>From On the Threshold: Songs of Chokhamela</i> translated by Rohini Mokashi Punekar "The Heart of Silence", "Prison", "Darkness"
Unit III	<b>Narratives</b> Somadeva  Vishnu Sarma  Jataka Tales	"Pushpadanta and Malyavan are cursed"(from <i>Kathapitha</i> ), The Wise Friend"(from <i>Sasankavati</i> ) Selections from Tales from the <i>Kathasaritasagara</i> . Translated by Arshia Sattar "The Weaver and Princess Charming", "The Jackal who outwitted the Lion". (From Book-I: <i>Estrangement of Friends</i> ) "The Man who received what was his", "The Mice that freed the Elephants" (From Book-II: <i>Winning of Friends</i> ). Selections from <i>The Panchatantra</i> . Translated by Chandra Rajan "The story of the partridge", "The story of the draining bucket", "The story of the one who taught forbearance" Selections from <i>The Jatakas</i> . Translated by Sarah Shaw
Unit IV	<b>Fiction</b> U R Ananthamurthy Bama Mahasweta Devi	<i>Samskara: A Rite for A Dead Man</i> <i>Karukku</i> <i>Mother of 1084</i>
Unit V	<b>Drama</b> Sudraka Vijay Tendulkar Girish Karnad	<i>The Mrichchhakatika</i> . Translated by MR Kale <i>Silence! The Court is in Session</i> <i>Tale Danda</i>

**Suggested Reading**

- Chakravathy, Uma. *Gendering Caste through a Feminist Lens* SAGE, 2018
- Das, Sisir K. *A History of Indian Literature 500-1399*. Sahitya Akademi, 2010.
- Dasgupta, Chidananda. *Jibananda Das*. Sahitya Akademi, 2004
- Deshpande, G P. editor. *Modern Indian Drama*. Sahitya Akademi, 2000.
- Devy, GN. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Orient Longman, 1992.
- Eisenstadt, SN, et al., editors. *Orthodoxy, Heterodoxy and Dissent in India*. Walter de Gruyter, 2011.
- Gopal, Priyamvada. *Literary Radicalism in India*. Routledge, 2005.
- Kosambi, D D. *Myth and Reality: Studies in the Formation of Indian Culture*. 1962. Sage, 2016.
- Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Orient Longman, 2004.
- Miller, Barbara Stoler. *Theater of Memory: The Plays of Kalidasa* : Columbia University Press ,1984. Motilal Banarsidas, 1999.
- Mukherjee, Sujit. *Towards a Literary History of India*. Indian Institute of Advanced Study, 1975.
- . *Translation as Discovery*. Orient Longman, 1994.
- Paniker, Ayyappa. *Indian Narratology*. Indira Gandhi Centre for the Arts, 2003.
- Radhakrishnan, S. *The Hindu View of Life*. 1926. Harper Collins, 2014.
- Rege, Sharmila. *Writing Caste, Writing Gender: Reading Dalit Women's Testimonios*. Zuban, 2006.
- Satchidanandan, K, editor. *Signatures: One Hundred Indian Poets*. National Book Trust, 2003.
- Sen, Amartya. *The Argumentative Indian: Writings on Indian History, Culture and Identity*.
- Thapar, Romila. *Early India: From the Origins to AD 1300*. Penguin, 2003.
- . *Sakuntala: Texts, Readings, Histories*. Kali for Women, 1999.
- Zelliot, Eleanor and Rohini Mokashi-Punekar, editors. *Untouchables Saints: An Indian Phenomenon*. Manohar, 2005.

**Paper IV      ENG 304      Twentieth Century Literary Criticism and Theory**

**Unit I      Background**

New Criticism; New Historicism; Structuralism and Poststructuralism; Queer Theory; Ecocriticism; Psychoanalytical Criticism

**Unit II**

TS Eliot	“Tradition and Individual Talent” (from <i>The Sacred Wood</i> )
Cleanth Brooks	“The Language of Paradox” (from <i>The Well-Wrought Urn</i> )
Northrop Fry	“Archetypes of Literature” (from <i>Fables of Identity</i> )

**Unit III**

Mikhail Bakhtin	“From the Prehistory of Novelistic discourse” (from <i>The Dialogic Imagination</i> )
Michel Foucault	“The Unities of Discourse” (from <i>The Archaeology of Knowledge</i> )
Roland Barthes	“The Death of the Author” (from <i>Image-Music-Text</i> )

**Unit IV**

Raymond Williams	“Literature” (from <i>Marxism and Literature</i> )
Edward Said	“Introduction” (from <i>Orientalism</i> )
Elaine Showalter	“Feminist Criticism in Wilderness”

**Unit V**

Henry Louis Gates Jr.	“Editor’s Introduction: Writing Race and the Difference It Makes” (Sec 1-5)
Gayatri Chakravorty Spivak	“Can the Subaltern Speak?”
Stanley Fish	“Is There a Text in the Class?” (From <i>The Authority of Interpretive Communities</i> )

**Suggested Reading**

Ahmad, Aijaz. *In Theory: Classes, Nations, Literatures*. Oxford UP, 1993.

Adorno, Theodor and Max Horkheimer. *Dialectic of Enlightenment*. Verso, 1986.

Belsey, Catherine. *Critical Practice*. Methuen, 1980.

Eagleton, Terry. *Literary Theory: an Introduction*. Blackwell, 1983.

Fish, Stanley. *Is There a Text in This Class?* Harvard University Press, 1980.

Jameson, Fredric. *Marxism and Form*. Princeton University Press, 1971.

Leitch, Vincent B, editor. *The Norton Anthology of Theory and Criticism*. Norton, 2001.

Lodge, David and Nigel Wood, editors. *Modern Criticism and Theory: A Reader*. Pearson, 2000.

Richards, IA. *Principles of Literary Criticism*. Routledge, 2003.

Selden, Raman, Peter Widdowson. *A Reader’s Guide to Contemporary Literary Theory*. Longman, 2005.

Sturrock, John. *Structuralism and Since: from Levi Strauss to Derrida*. Oxford UP, 1979.

Warren, Austen and Rene Wellek. *Theory of Literature*. Harcourt, 1956.

Waugh, Patricia. *Literary Theory: An Oxford Guide*. Oxford UP, 2006.

Waugh, Patricia and Philip Rice, editors. *Modern Literary Theory: A Reader*. Arnold, 2001.

## SEMESTER IV

### Paper I ENG 401 English Language Teaching: Curriculum Development, Teaching, and Evaluation

#### Unit I

- a) Curriculum Design: Definition; Major Steps in Curriculum Development Process; Process of Curriculum Design: Elements of Curriculum Design, Curriculum Design Team, Curriculum Design Approaches – Topic-Driven Approach and Backward Design Approach, Curriculum Mapping, Use of Bloom's Taxonomy
- b) Models of Curriculum Development: Product Models: Nation and Macalister Model - Outer Circle and Inner Circle; Ralph W. Tyler Model; Process Model: Lawrence Stern house Model
- c) Syllabus Design: Difference between Curriculum and Syllabus, Types of Syllabi: Structural Syllabus, Notional-Functional Syllabus, Task-based Syllabus, Communicative Syllabus; Principles of Designing English Syllabus for ESP Courses – EAP, EST, EOP

#### Unit II

- a) Classroom Approaches: Teacher Centred Approach: Lecture Method – Advantages and Disadvantages, Learner-Centred Approach: Teaching Large Classes, Team Teaching, Classroom Discussions, Techniques of Pair Work, Group Work, Role Play
- b) Teaching Aids: Use of the Blackboard, Pictures (Charts, Flash Cards, Flannel Board), Flip Charts, OHP, Realia
- c) Using Technology: Use of Audio-Visual systems, Conventional Language Lab, Computer Assisted Language Learning (CALL), Social Media Platforms - Blogs, Facebook, WhatsApp, Podcasts, and YouTube

#### Unit III

- a) Techniques of Teaching Prose, Poetry, Drama
- b) Teaching Language through Literature - Important Techniques; Stylistic Approaches to the Teaching of Literature: Norm, Deviation, Foregrounding
- c) Designing Language Tasks from Literary Texts (Six tasks-two each from Prose, Poetry and Drama)

#### Unit IV

- a) Techniques of Teaching Listening, Reading, and their Sub-skills
- b) Techniques of Speaking, Writing, and their Sub-skills
- c) Error Analysis; Remedial Teaching; Techniques of Teaching Grammar and Vocabulary;

#### Unit V

- a) Language Testing and Evaluation: Definition of Testing, Difference between Testing and Evaluation; Types of Testing: Achievement Tests, Progress Tests, Diagnostic Tests, Placement Tests, Proficiency Tests; Types of Testing Items; Types of Evaluation: Formative Evaluation, Summative Evaluation
- b) Characteristic Features of an Effective Test: Validity, Reliability, Feasibility / Practicality; Steps to Design a Standard Test; Washback/Backwash Effect
- c) Designing Effective Tests for Listening, Speaking, Reading, Writing, Vocabulary, and Grammar Skills

#### Suggested Reading

- Bloom, B.S. (1956). *Taxonomy of educational objectives: The classification of educational goals*. New York, NY: Longmans, Green.
- Ellis, R. (2003). *Task-based language learning and teaching*. Oxford: OUP.
- Davies, A. (1990). *Principles of language testing*. Oxford: Blackwell.
- Dodd, B. J. (2020). *Curriculum design processes*. In J. K. McDonald & R. E. West (Eds.), *Design for Learning: Principles, Processes, and Praxis*. EdTech Books. [https://edtechbooks.org/id/curriculum\\_design\\_process](https://edtechbooks.org/id/curriculum_design_process)
- Dudley – Evans, T. and St John, M.J. (1998). *Developments in English for Specific Purposes: A multi-disciplinary approach*. Cambridge, UK. Cambridge University Press.
- Hughes, A. (2003). *Testing for language teachers*. Cambridge: Cambridge University Press
- Hutchinson, T., & Waters, A. (1987). *English for specific purposes: A learning centred approach*. Cambridge: CUP.
- James, Carl. 1998. *Errors in Language Learning and Use – Exploring Error Analysis*. Essex: Pearson.
- Johnson, K. (1982). *Communicative syllabus design and methodology*. Oxford: Pergamon Press Ltd.
- Jordan, R.R. (1997). *English for specific purposes: A guide and resource book for teacher*. Cambridge; CUP.
- Kim, D. 2008. *English for occupational purposes*. London: Continuum.
- Larsen-Freeman, D., & Anderson, M. (2011). *Techniques & principles in language teaching*. Oxford: OUP.
- Madsen S. H. (1983). *Techniques in testing*. NY: OUP.
- Nagaraj, G. (1996). *English language teaching: Approaches, methods, and techniques*. Hyderabad: Orient Longman.
- Nation & Macalister (2010). *Language curriculum design*. New York and London: Routledge.
- Richards, J. (2001). *Curriculum Development in Language Teaching*. Cambridge, UK. Cambridge University Press.
- Stenhouse, L. (1975) *An Introduction to curriculum research and development*. London: Heinemann
- Tyler, R. W. (1949). *Basic principles of curriculum and instruction*. Chicago: University of Chicago Press.



Paper II	ENG 402	English Fiction
<b>Unit I</b>	<b>Background</b> The Rise of Novel; The Gothic Novel; Realism-Naturalism; Bildungsroman; Stream of Consciousness; Magic Realism	
<b>Unit II</b>	Daniel Defoe Jane Austen Charlotte Brontë	<i>Robinson Crusoe</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>
<b>Unit III</b>	Charles Dickens Thomas Hardy Joseph Conrad	<i>Great Expectations</i> <i>Tess of the d'Urbervilles</i> <i>Heart of Darkness</i>
<b>Unit IV</b>	DH Lawrence William Golding Zadie Smith	<i>Sons and Lovers</i> <i>Lord of the Flies</i> <i>White Teeth</i>
<b>Unit V</b>	<b>Short Stories</b> Rudyard Kipling HG Wells Roald Dahl	"Lispeth", "Thrown Away" "The New Accelerator", "The Man Who Could Work Miracles" "The Umbrella Man", "Lamb to the Slaughter"

### Suggested Reading

Auerbach, Eric. *Mimesis: The Representations of Reality in Western Literature*. Princeton UP, 2003.  
 Booth, Wayne C. *The Rhetoric of Fiction*. University of Chicago Press, 1961.  
 Boulton, Marjorie. *The Anatomy of the Novel*. Routledge and Kegan Paul, 1975.  
 Eagleton, Terry. *The English Novel: an Introduction*. Blackwell, 2004.  
 Forster, EM. *Aspects of the Novel*. Edward Arnold, 1927.  
 Lodge, David. *The Art of Fiction*. Viking, 1992.  
 Lubbock, Percy. *The Craft of Fiction*. Jonathan Cape, 1921.  
 Lukacs, Georg. *The Theory of the Novel*. MIT Press, 1971.  
 Scholes, Robert. *Elements of Fiction*. Oxford UP, 1968.  
 Schorer, Mark. "Technique as Discovery". *The Hudson Review*. 1. 1 (1948): 67-87.  
 Watt, Ian. *The Rise of the Novel*. Peregrine, 1970.

**Paper III      ENG 403      Postcolonial Literatures**

**Unit I      Background**

Colonialism-Postcolonialism; Decolonization-Neocolonialism; Mimicry-Hybridity; The Idea of Empire; Myth-History

**Unit II      Poetry**

Judith Wright

Phyllis Webb

Christopher Okigbo

“Eve to Her Daughters”, “Bullocky”, “Request to a Year”

“Marvel’s Garden”, “Breaking”, “Ah Ghalib ...”

“Overture”, “Elegy for Alto”, “Banks of Reed”

**Unit III      Fiction**

Chinua Achebe

VS Naipaul

Margaret Atwood

*Things Fall Apart*

*The Mimic Men*

*The Edible Woman*

**Unit IV      Drama**

Wole Soyinka

Derek Walcott

Drew Hayden Taylor

*Kongi’s Harvest*

*Dream on Monkey Mountain*

*alterNatives*

**Unit V      Prose**

Salman Rushdie

Kwame Anthony Appiah

Jamaica Kincaid

"Imaginary Homelands", from *Imaginary Homelands: Essays and Criticism 1981-1991*

"The Myth of an African World", from *In My Father's House: Africa in the Philosophy of Culture*

"A Night Spent in a Gorge", from *Among Flowers: A Walk in the Himalaya*

**Suggested Reading**

Ashcroft, Bill, Gareth Griffiths, Helen Tiffin, eds. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*. London: Routledge, 1989.

---. *Key Concepts in Post-Colonial Studies*. London: Routledge, 1998.

Bhabha, Homi K, ed. *Nation and Narration*. London: Routledge, 1990.

Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford: OUP, 2005.

Chibber, Vivek. *Postcolonial Theory and the Specter of Capital*. London: Verso, 2013

Fanon, Frantz. *The Wretched of the Earth*. 1963. Trans. Richard Philcox. New York: Grove Press, 2005.

Gandhi, Leela. *Postcolonial Theory: A Critical Introduction*. New Delhi: OUP, 1998.

Gilbert, Helen, and Joanne Tompkins. *Post-Colonial Drama: Theory, Practice, Politics*. London: Routledge, 1996 .

King, Bruce. *Post-Colonial English Drama: Commonwealth Drama Since 1960*. New York: St. Martin’s Press, 1992.

---. *New National and Post-Colonial Literatures: An Introduction*. New York: Clarendon Press, 1996.

Loomba, Ania. *Colonialism/Postcolonialism. The New Critical Idiom Series*. London: Routledge, 1998.

Mongia, Padmini. *Contemporary Postcolonial Theory: A Reader*. London: Bloomsbury Academic, 1996.

Negri, Antonio and Michael Hardt. *Empire*. Harvard University Press, 2000.

Ngugi wa Thiong’o. *Decolonizing the Mind: The Politics of Language in African Literature*. London: J. Currey, 1986.

Rutherford, Anna, Holst Petersen, and H. Maes Jelinek, eds. *From Commonwealth to Post-colonial*. Sydney: Dangaroo Press, 1992.

Said, Edward. *Orientalism*. New York: Pantheon Books, 1978.

Spivak, Gayatri Chakravorty. “Can the Subaltern Speak?” *Marxism and the Interpretation of Culture*. Ed. Cary Nelson and Lawrence Grossberg. Urbana: U of Illinois Press, 1988. 271-313.

Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Post-Colonialism: Theory, Text and Context*. Shimla: Indian Institute of Advanced Studies, 1996.

Young, Robert JC. *Postcolonialism: A Very Short Introduction*. Oxford: OUP, 2003.

**Paper IV ENG 404****Women's Writing**

<b>Unit I</b>	<b>Background</b> Sex and Gender; Feminisms; Gynocriticism; Women and the Canon; Indian Feminism and Caste	
<b>Unit II</b>	<b>Poetry</b> Aemilia Lanyer Grace Nichols  Meena Kandasamy	"Eve's Apology in Defense of Women" "Waterpot", "A Praise Song for Mother", "The Fat Black Woman Goes Shopping" "One-Eyed"; "Mrs. Sunshine"; "Ms. Militancy"
<b>Unit III</b>	<b>Fiction</b> Jean Rhys Toni Morrison Rokeya Sakhawat Hossein	<i>Wide Sargasso Sea</i> <i>The Bluest Eye</i> "Sultana's Dream"
<b>Unit IV</b>	<b>Prose</b> Mary Wollstonecraft  Adrienne Rich Chimamanda Adichie	<i>Vindication of the Rights of Women</i> (Introduction and Chapter 2) "When We Dead Awaken: Writing as Re-Vision" <i>We Should All Be Feminists</i>
<b>Unit V</b>	<b>Drama</b> Susan Glaspell Efua Sutherland Poile Sengupta	"Trifles" <i>The Marriage of Anansewa</i> "Mangalam"

**Suggested Reading**

- Adichie, Chimamanda. *Dear Ijeawele: A Feminist Manifesto in Fifteen Suggestions*. Fourth Estate, 2017.
- Beauvoir, Simone de. *The Second Sex*. Vintage, 1974.
- Chakravarti, Uma. *Gendering Caste: Through a Feminist Lens*. Sage, 2003.
- Christian, Barbara. *Black Feminist Criticism*. Pergamon Press, 1985.
- Friedan, Betty. *The Feminine Mystique*. Dell, 1983.
- Gilbert, Sandra M., and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. Yale UP, 1979.
- Jain, Jasbir. *Indigenous Roots of Feminism: Culture, Subjectivity and Agency*. Sage, 2011.
- Lerner, Gerda. *The Creation of Patriarchy*. OUP, 1986.
- Menon, Nivedita. *Seeing Like a Feminist*. Penguin, 2022.
- Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. Duke University Press, 2003.
- Mukhopadhyay, Arpita. *Feminisms*. Ed. Sumit Chakrabarti. Orient Blackswan, 2015.
- Rege, Sharmila. "Caste and Gender: The Violence Against Women in India". Working Paper. European University Institute, 1996.
- Shinde, Tarabai. *Stri Purush Tulana*. 1882. *A Comparison Between Women and Men*. Translated by Rosalind O'Hanlon. OUP, 1994.
- Tharu, Susie, Lalitha K. Eds. *Women Writing in India*. Vols.1 & 2. Feminist Press, 1991.
- Wallace, Elizabeth Kowalski. Ed. *Encyclopedia of Feminist Literary Theory*. Garland, 1997.
- Walters, Margaret. *Feminism: A Very Short Introduction*. OUP, 2005.
- Wolf, Naomi. *The Beauty Myth: How Images of Beauty are Used Against Women*. Vintage, 1990.